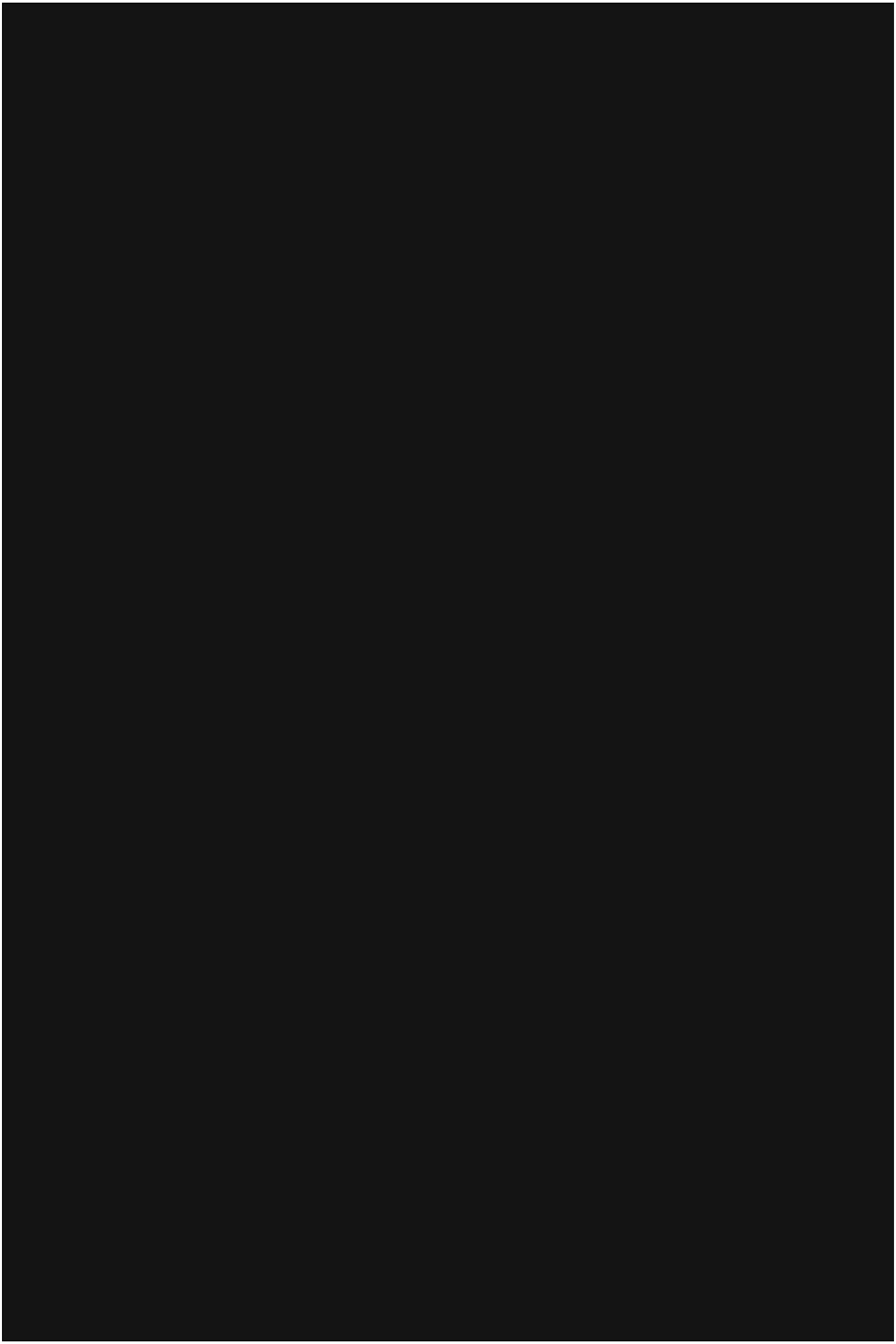
OLIVIER CASTELLANO

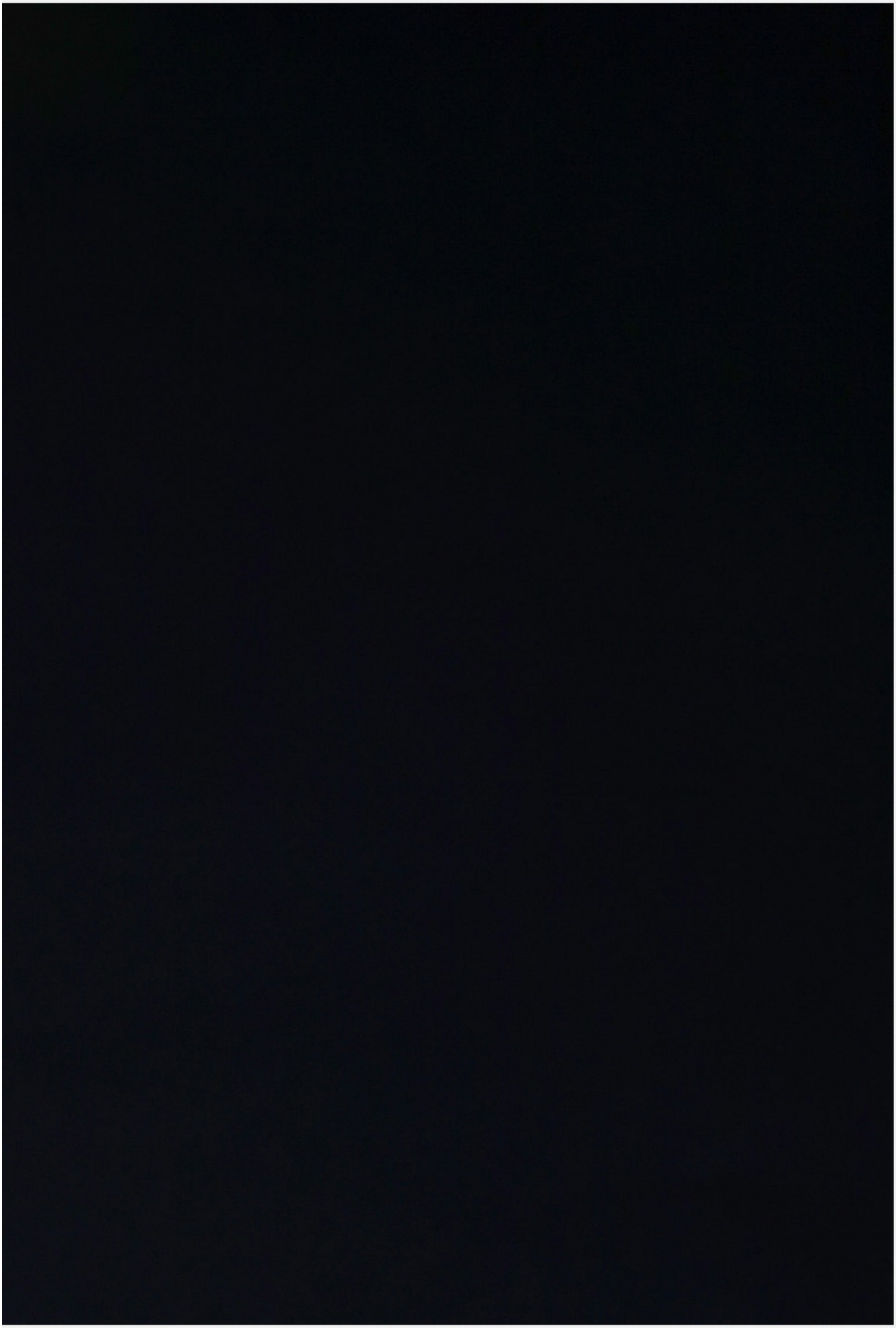
PARCOURS DES MONDES 2021

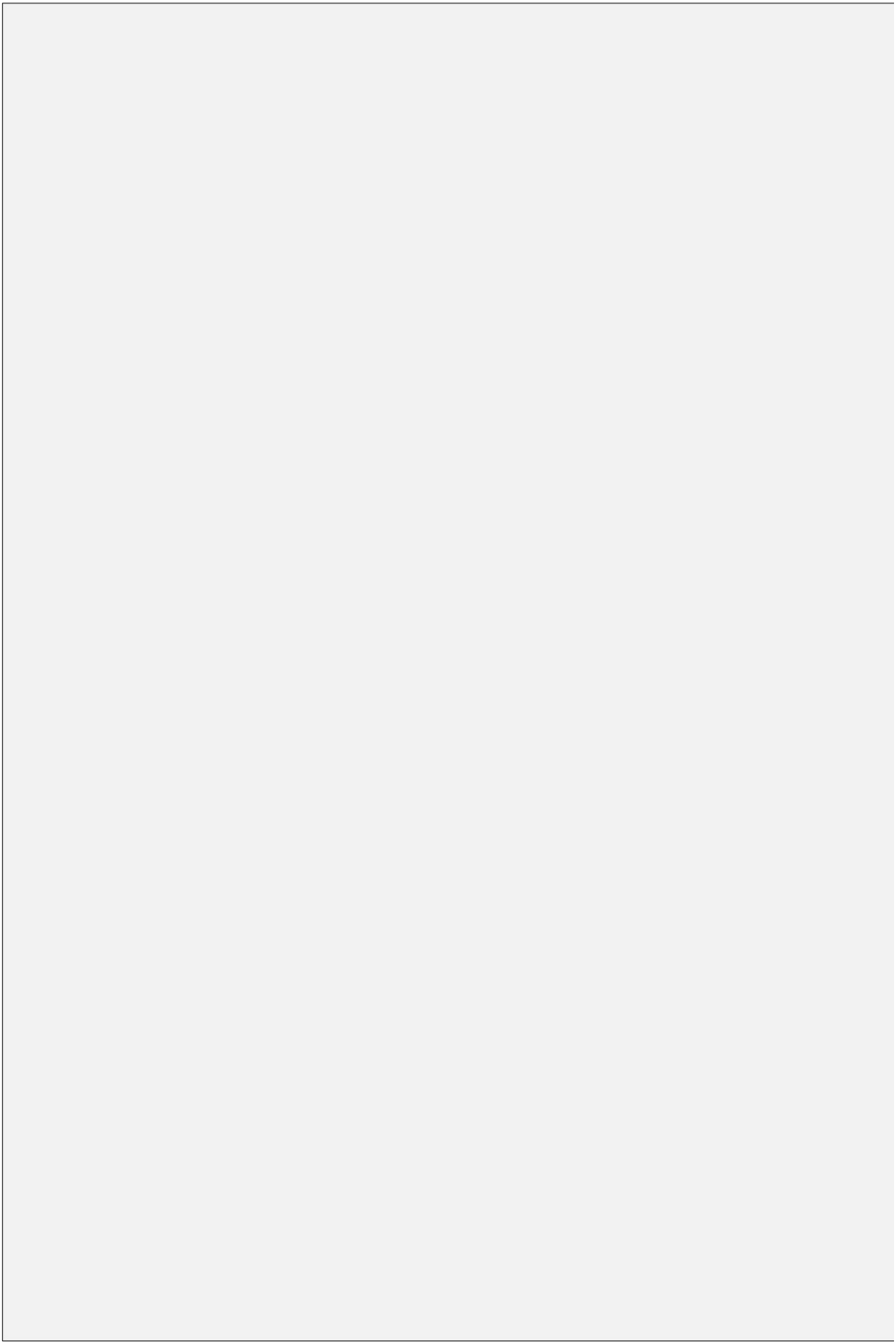


PARCOURS DES MONDES

2021

OLIVIER CASTELLANO
ART TRIBAL





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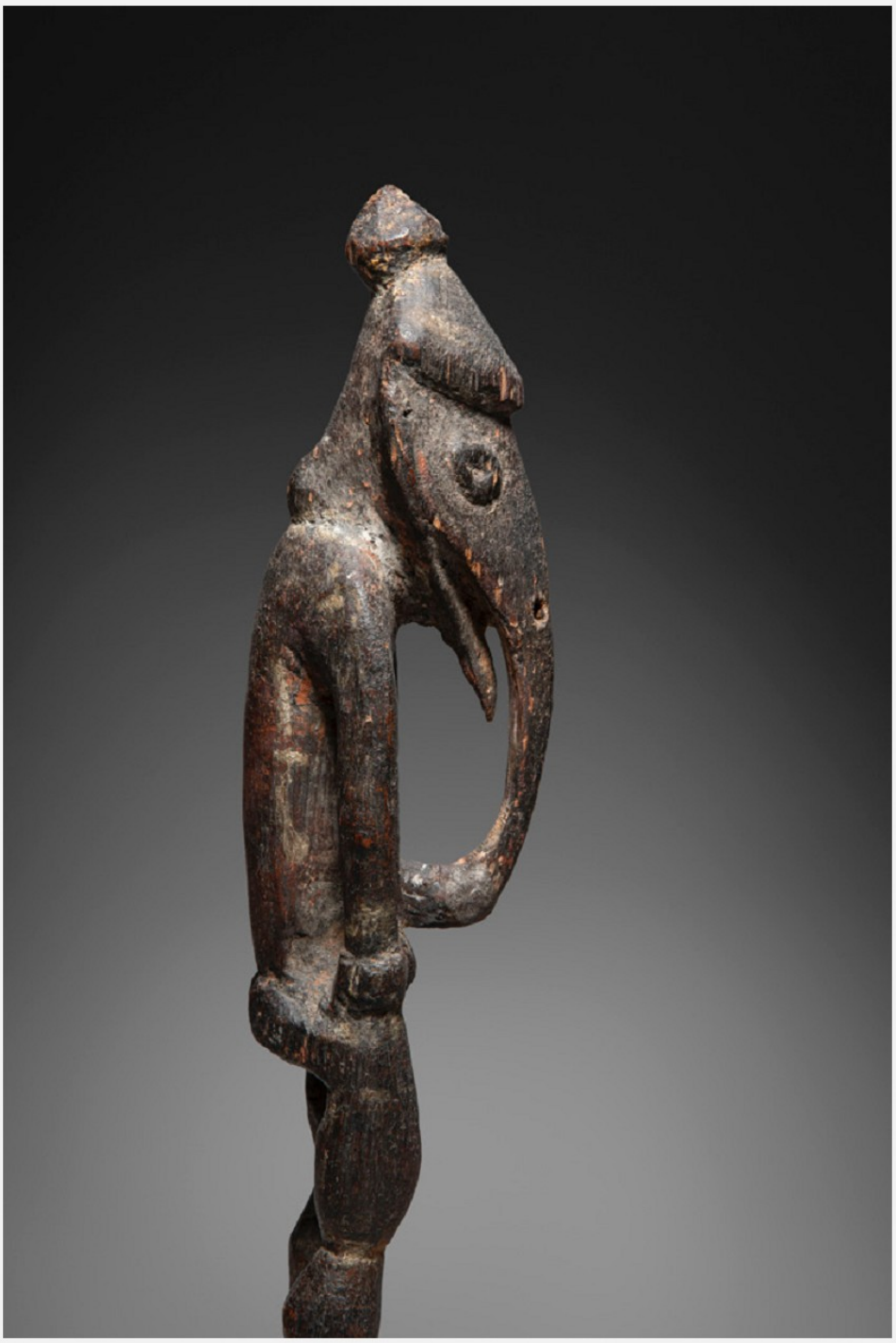
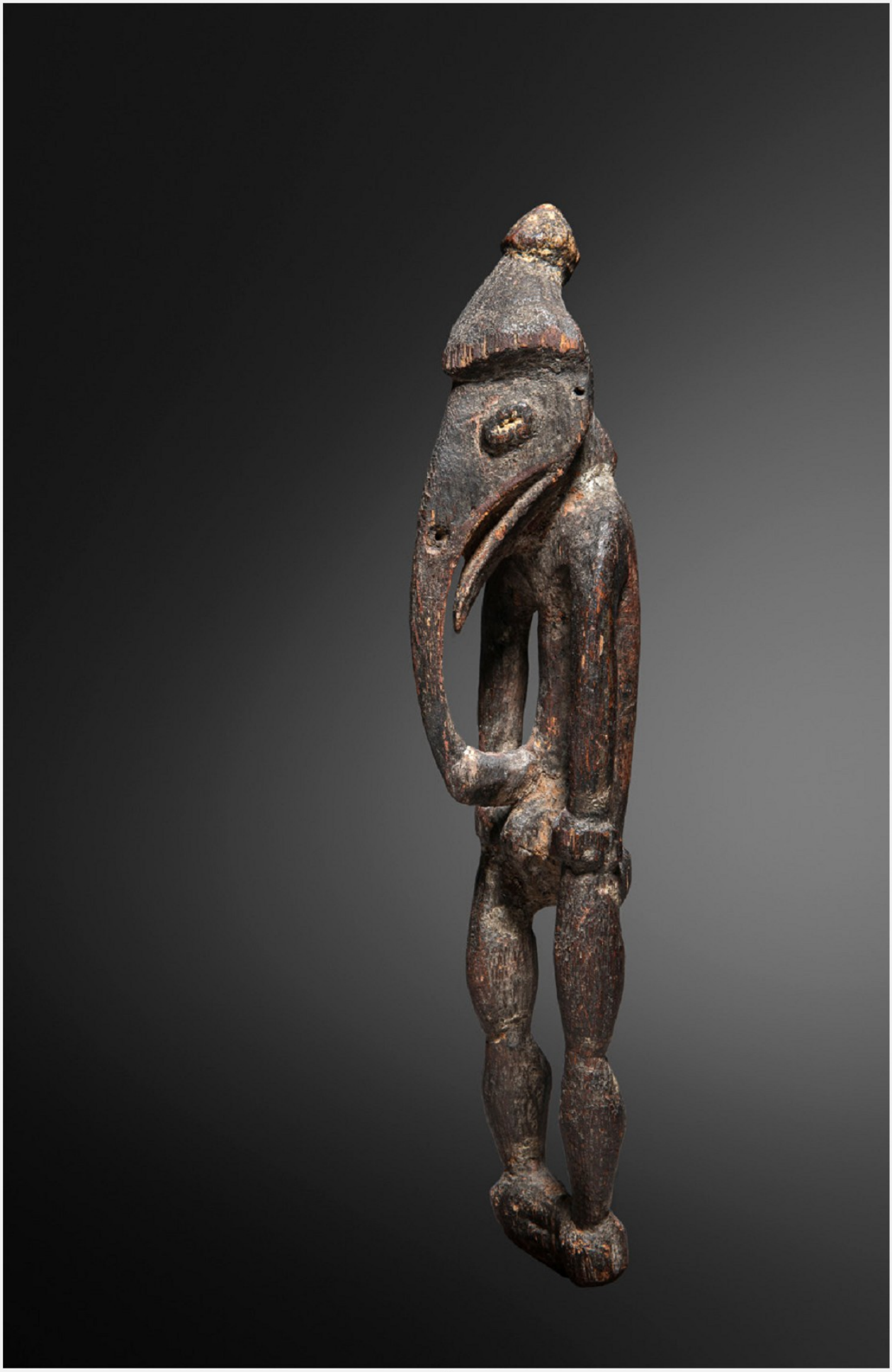
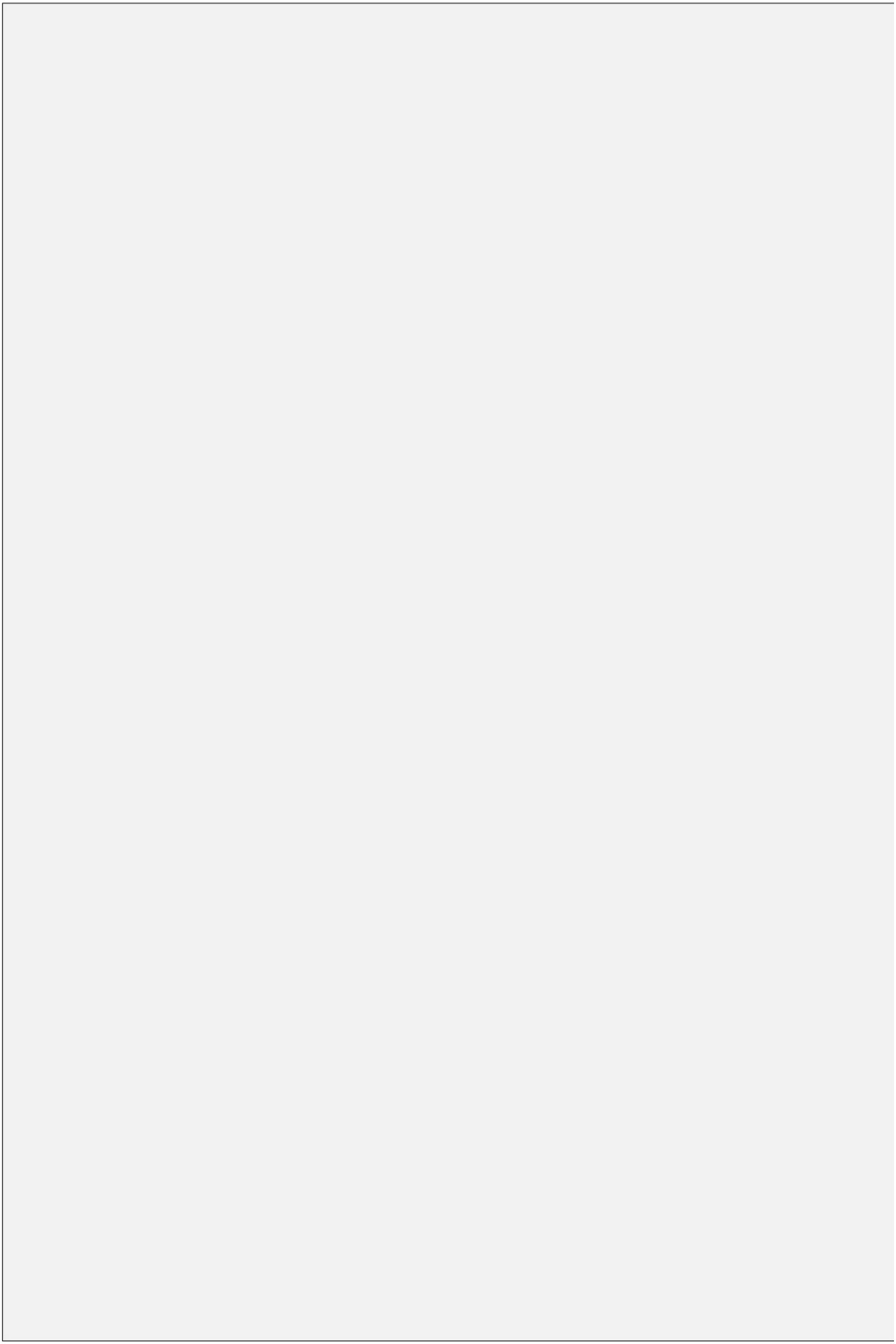
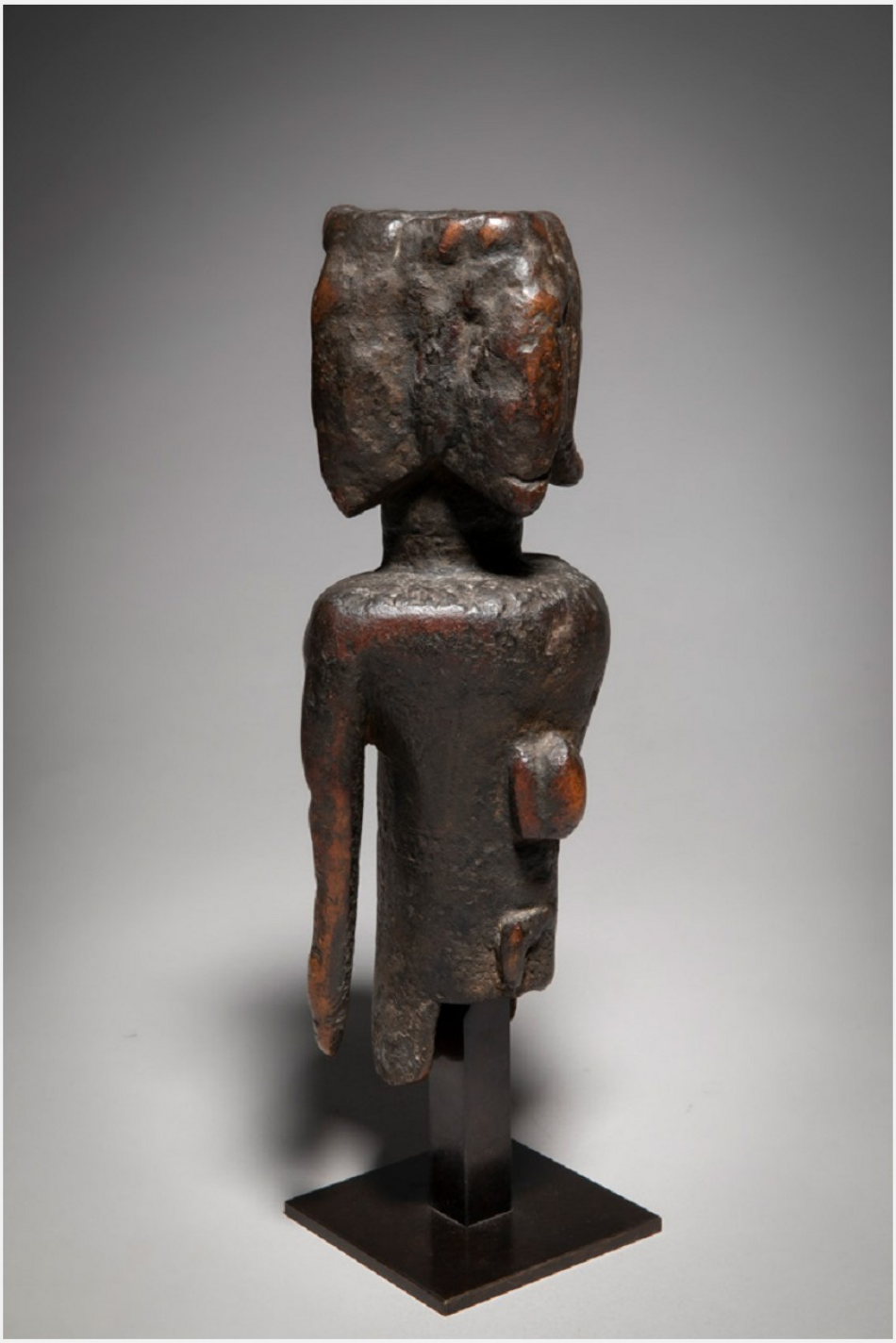
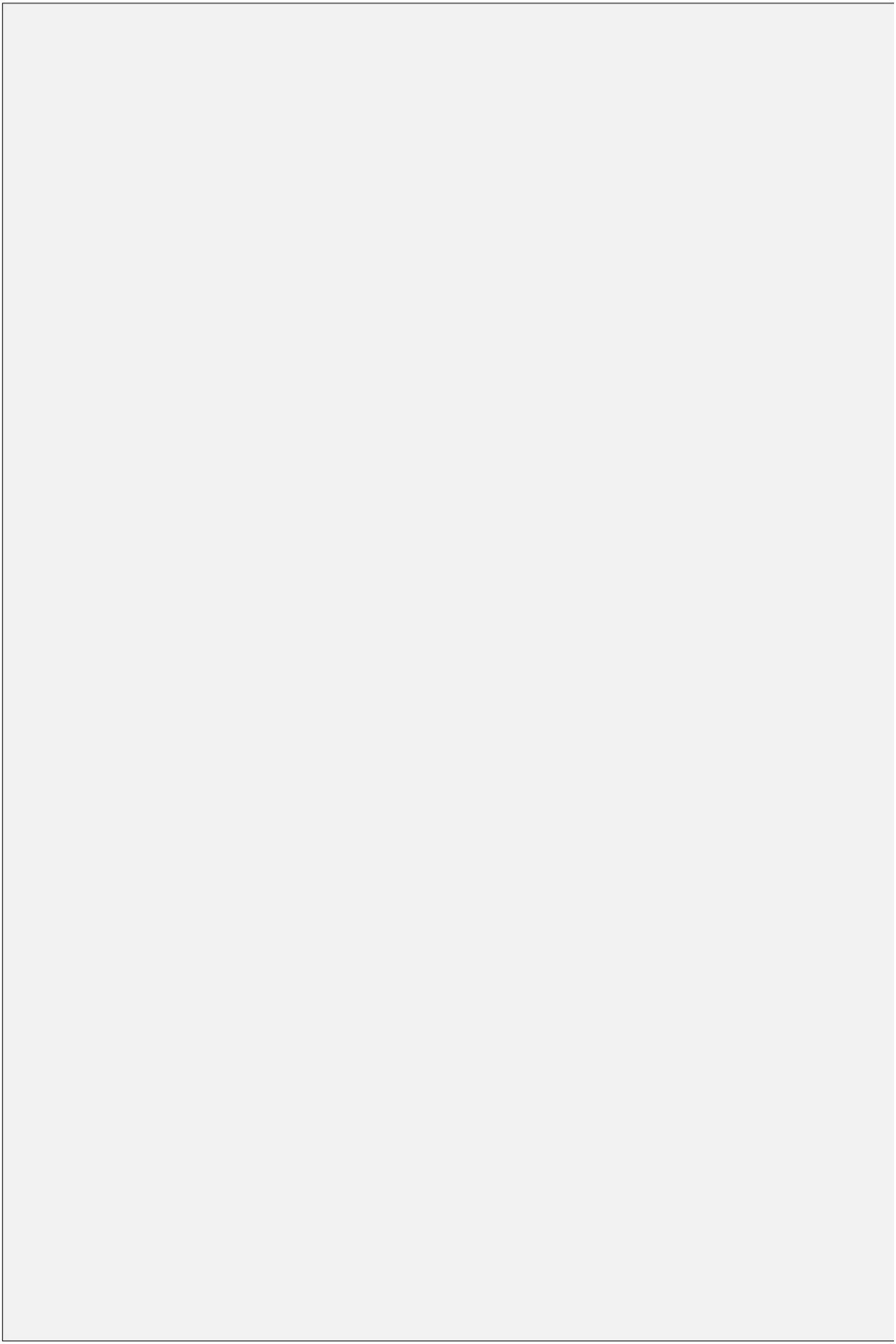
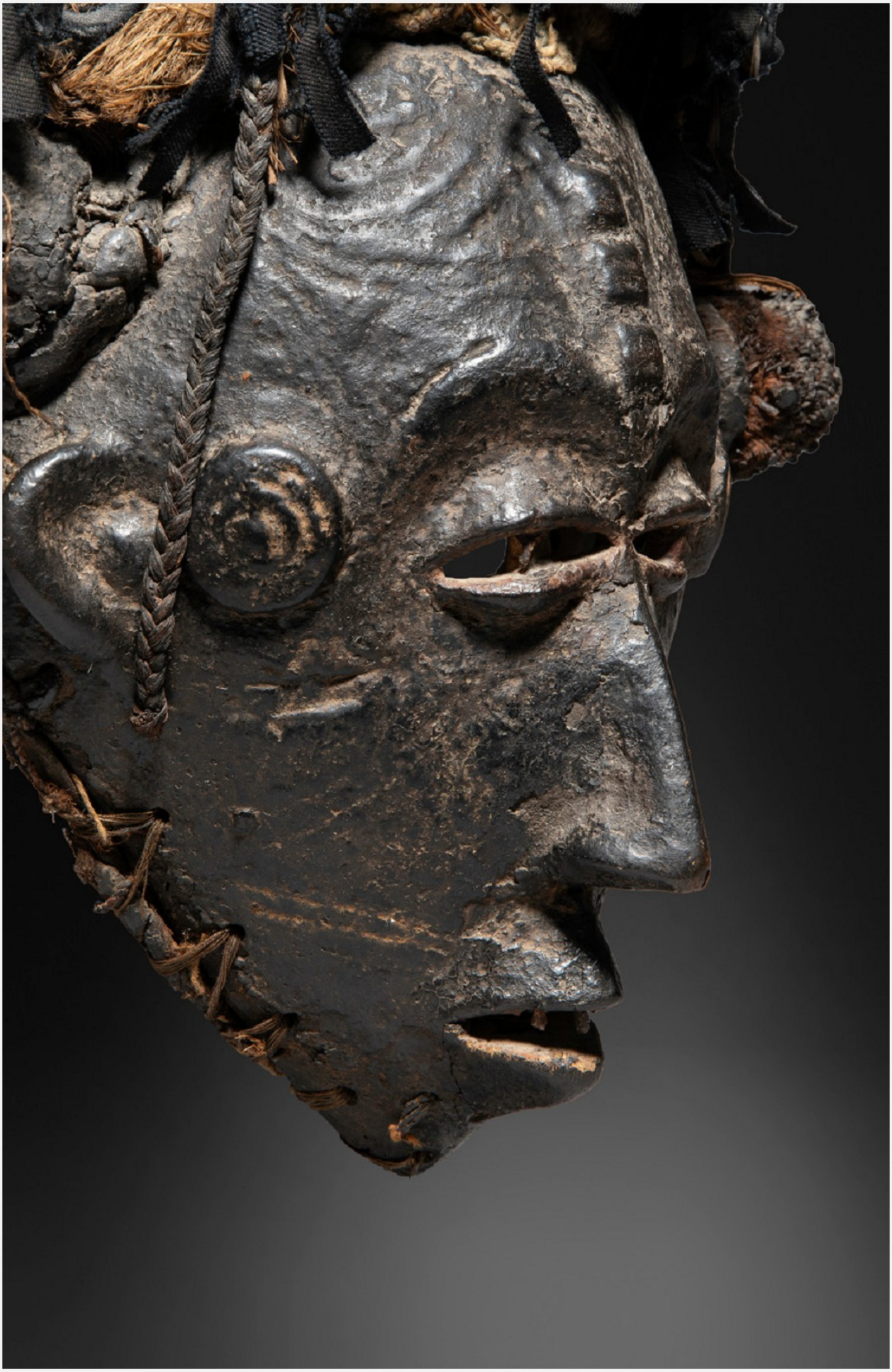


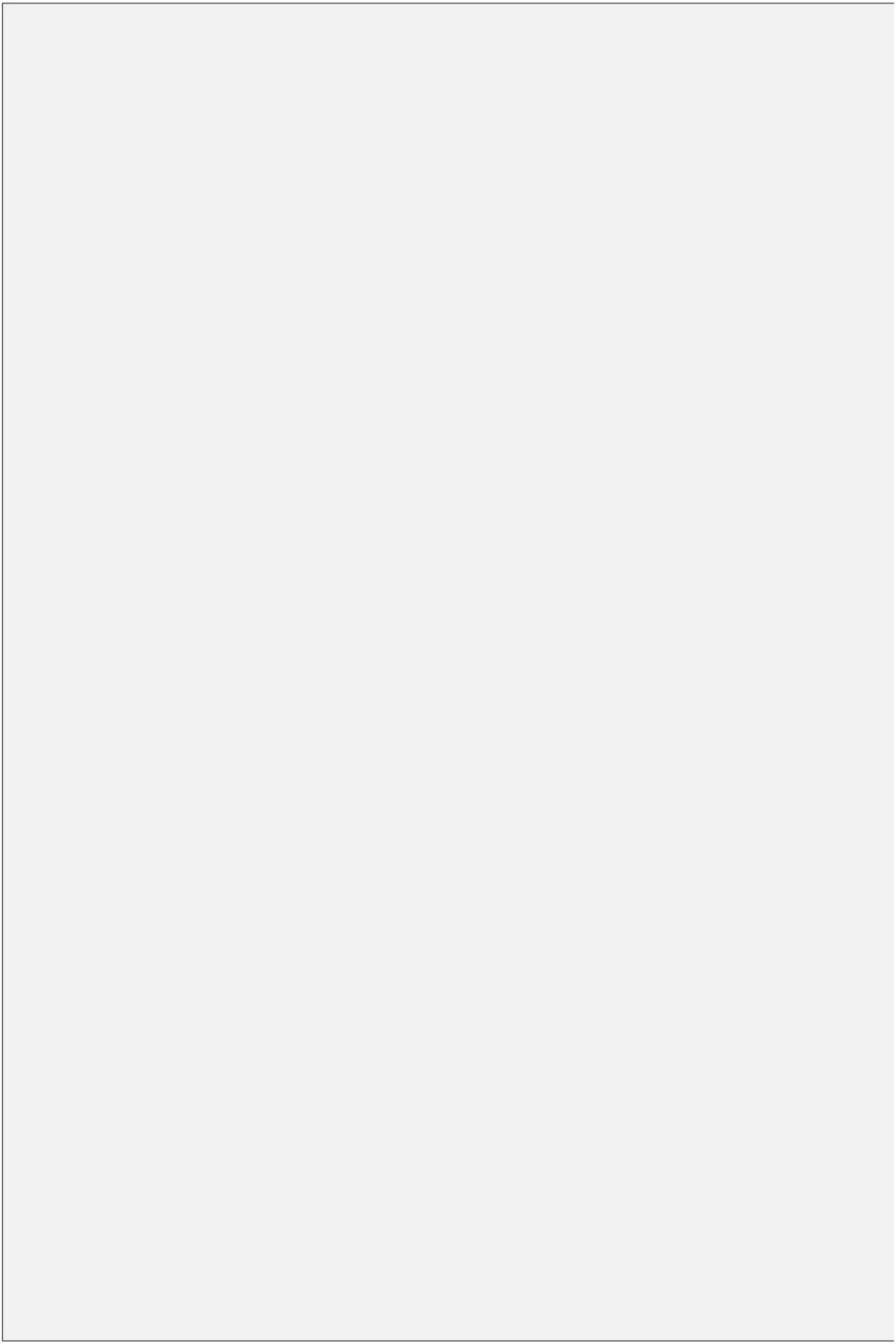


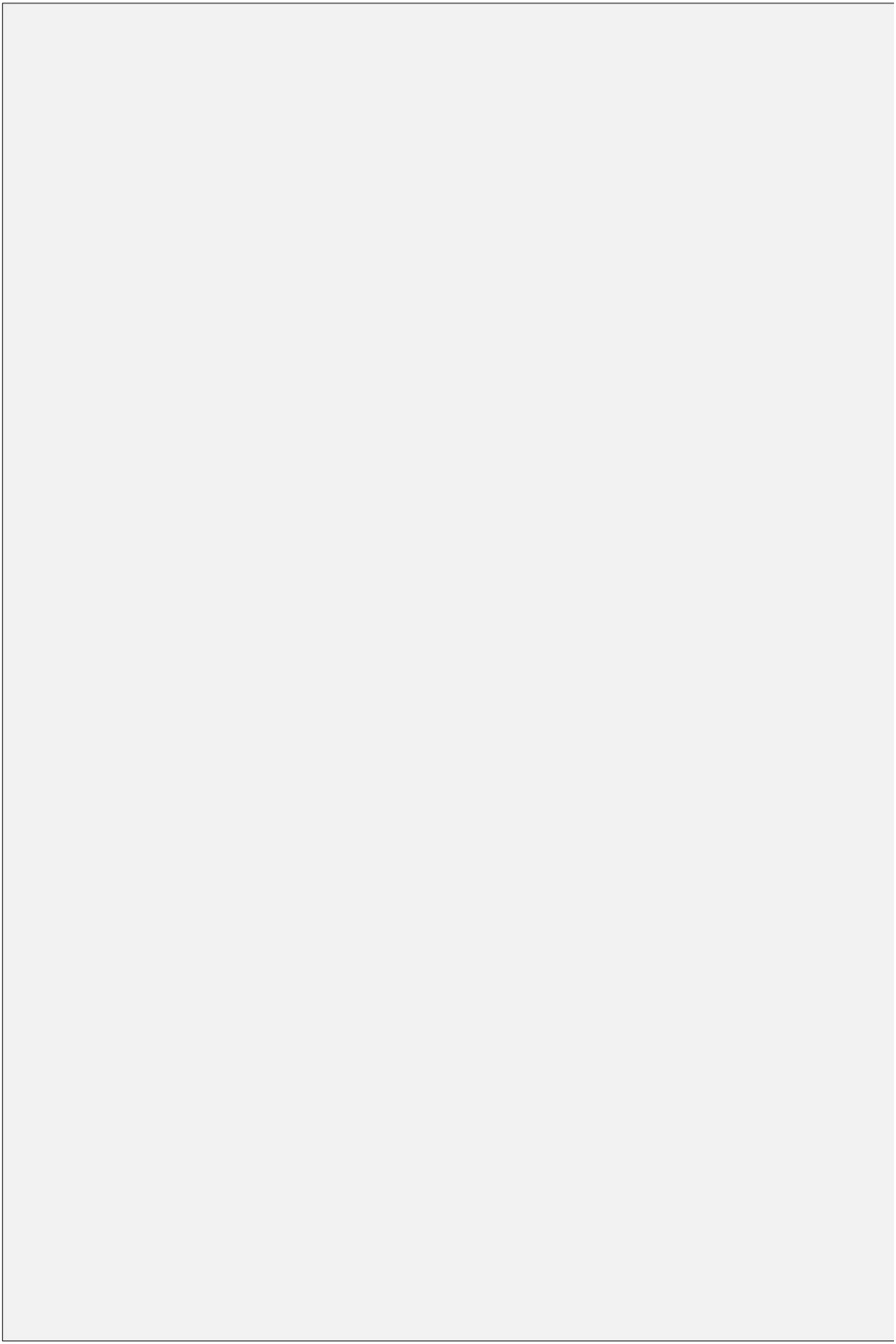


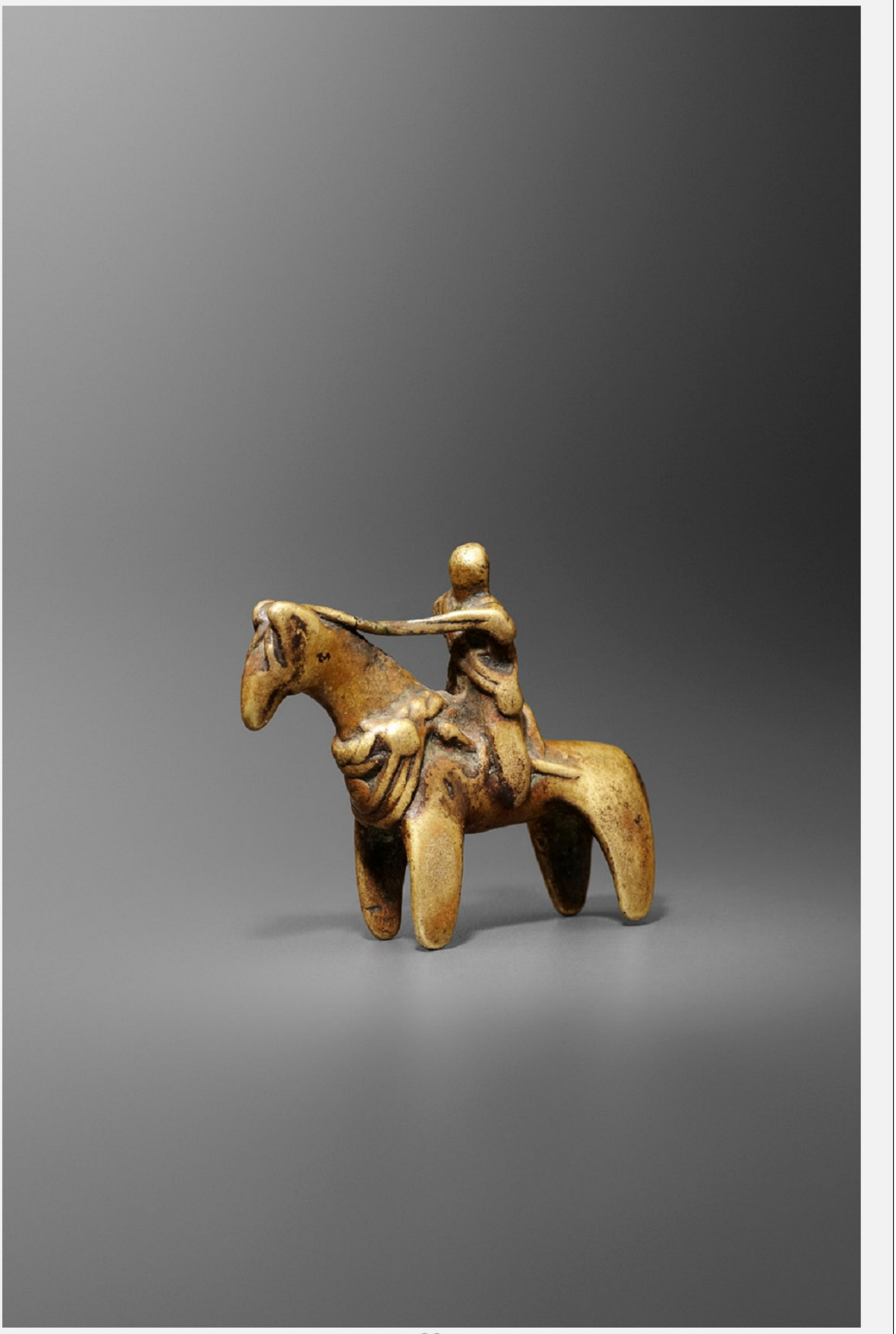


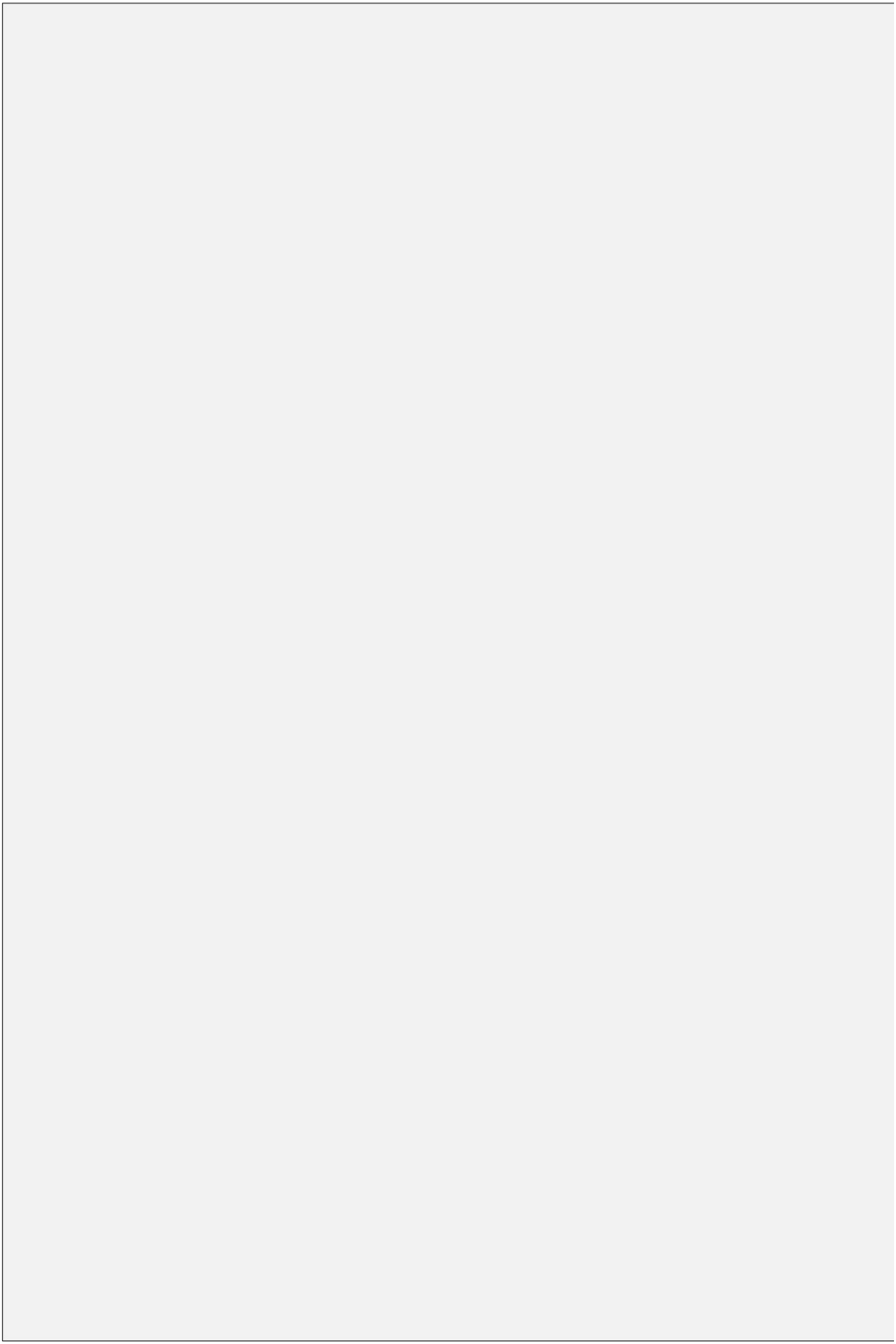


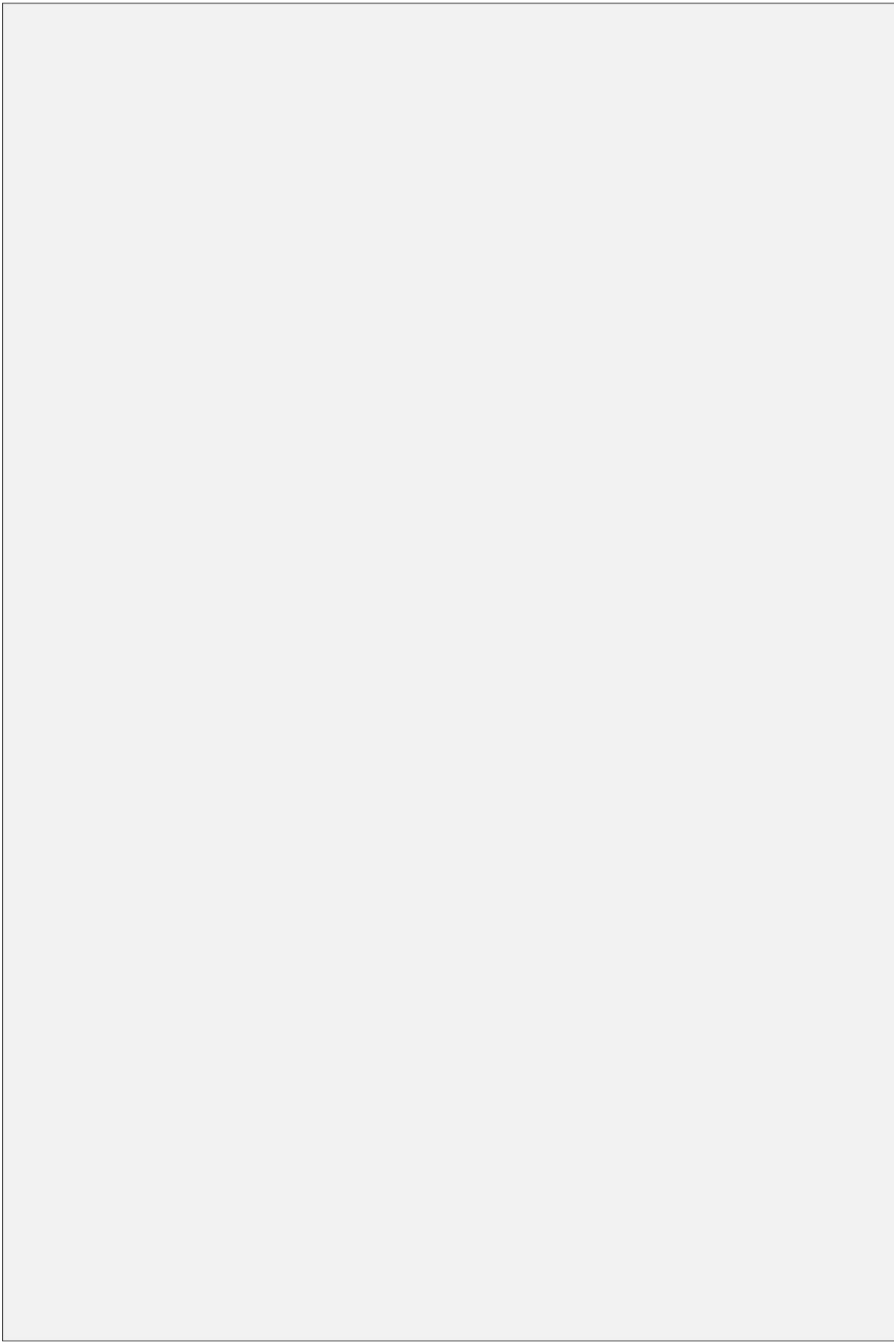


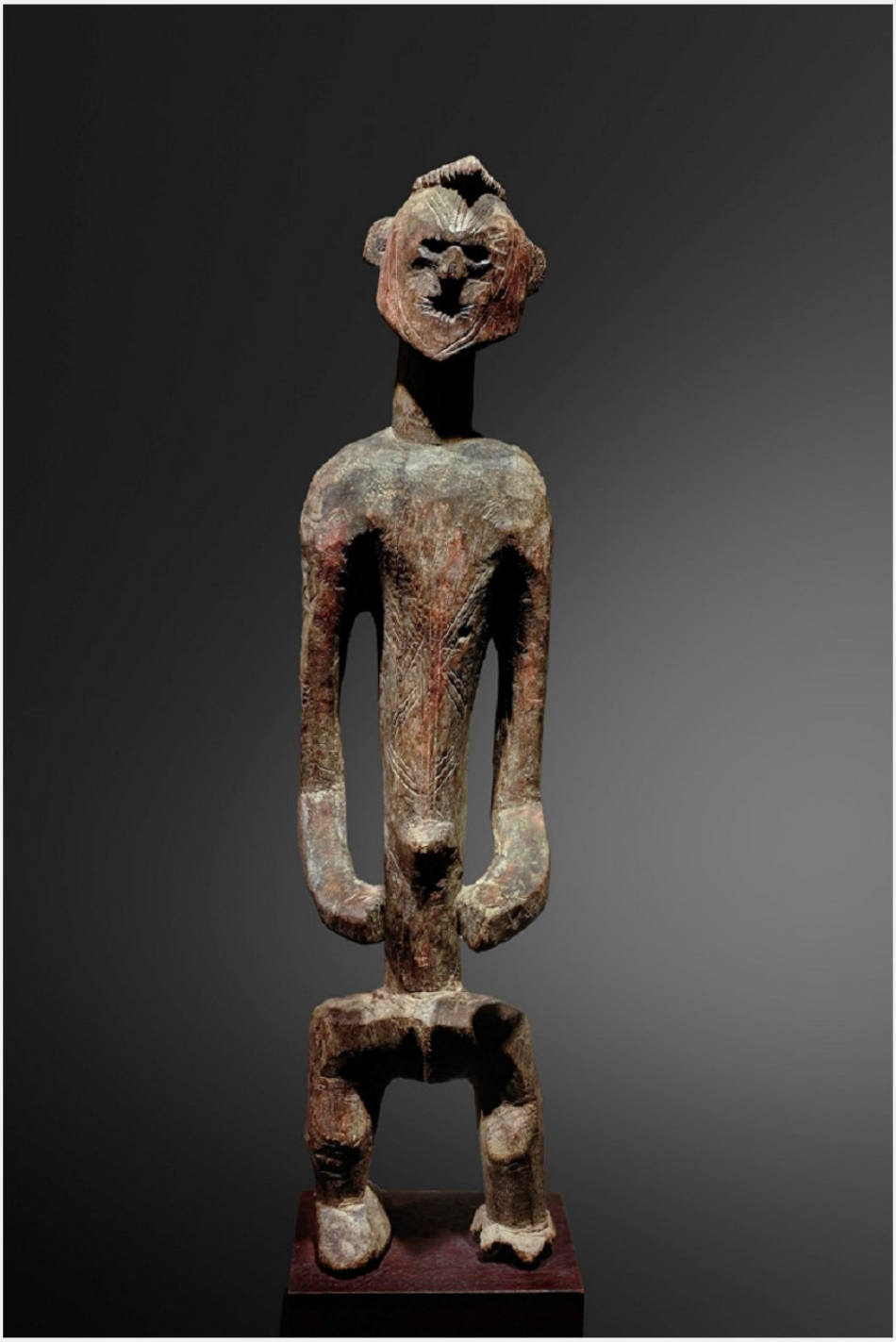


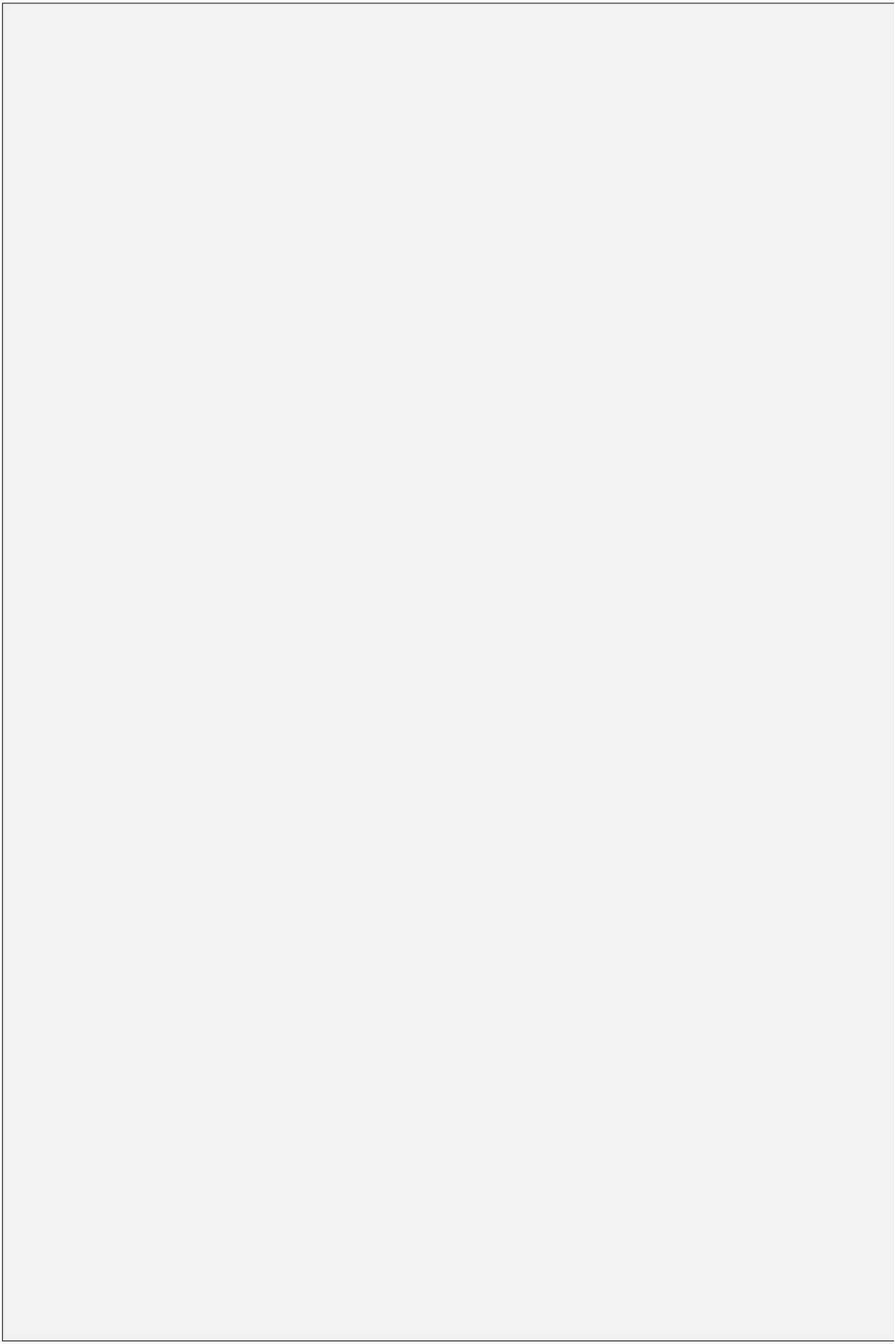


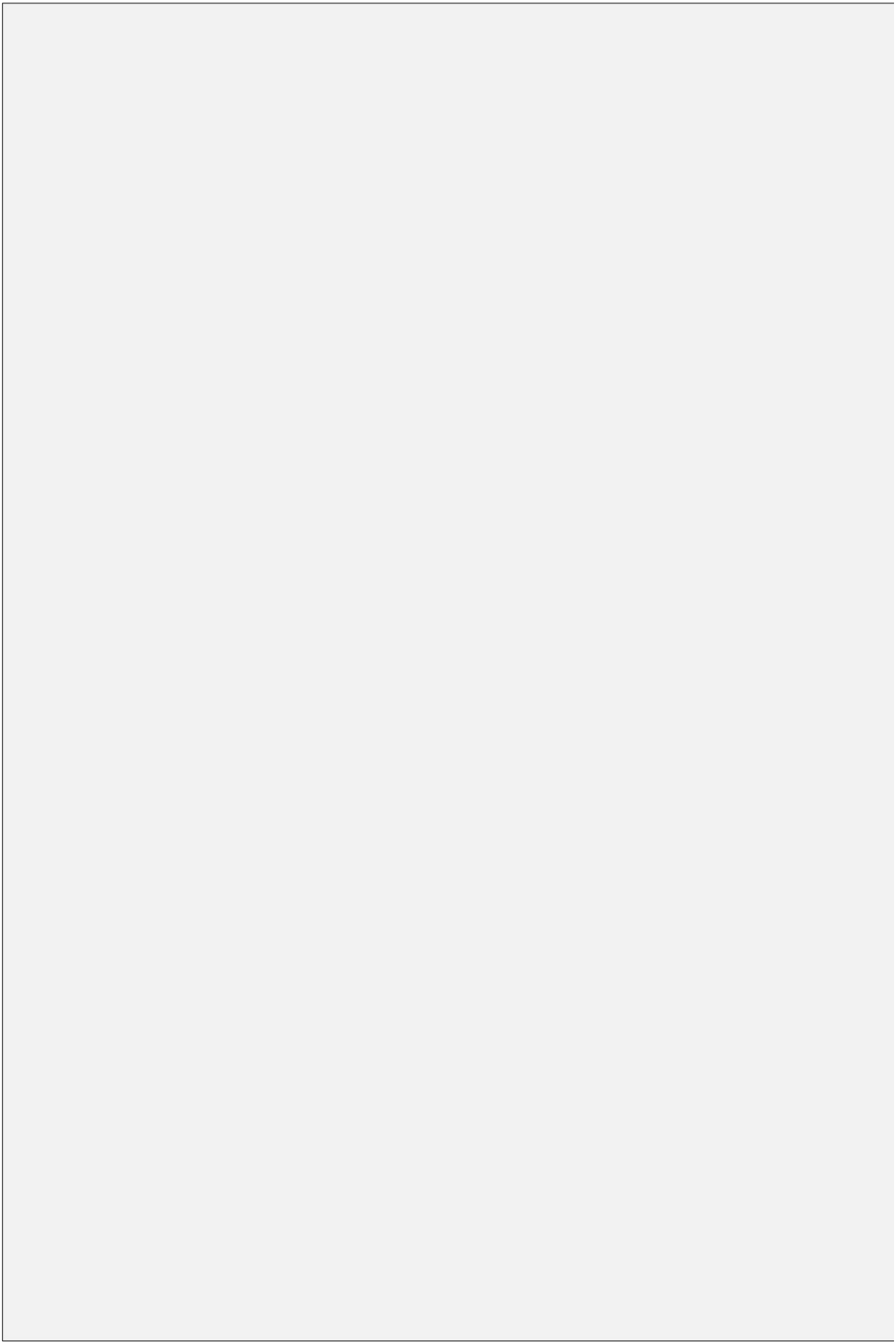


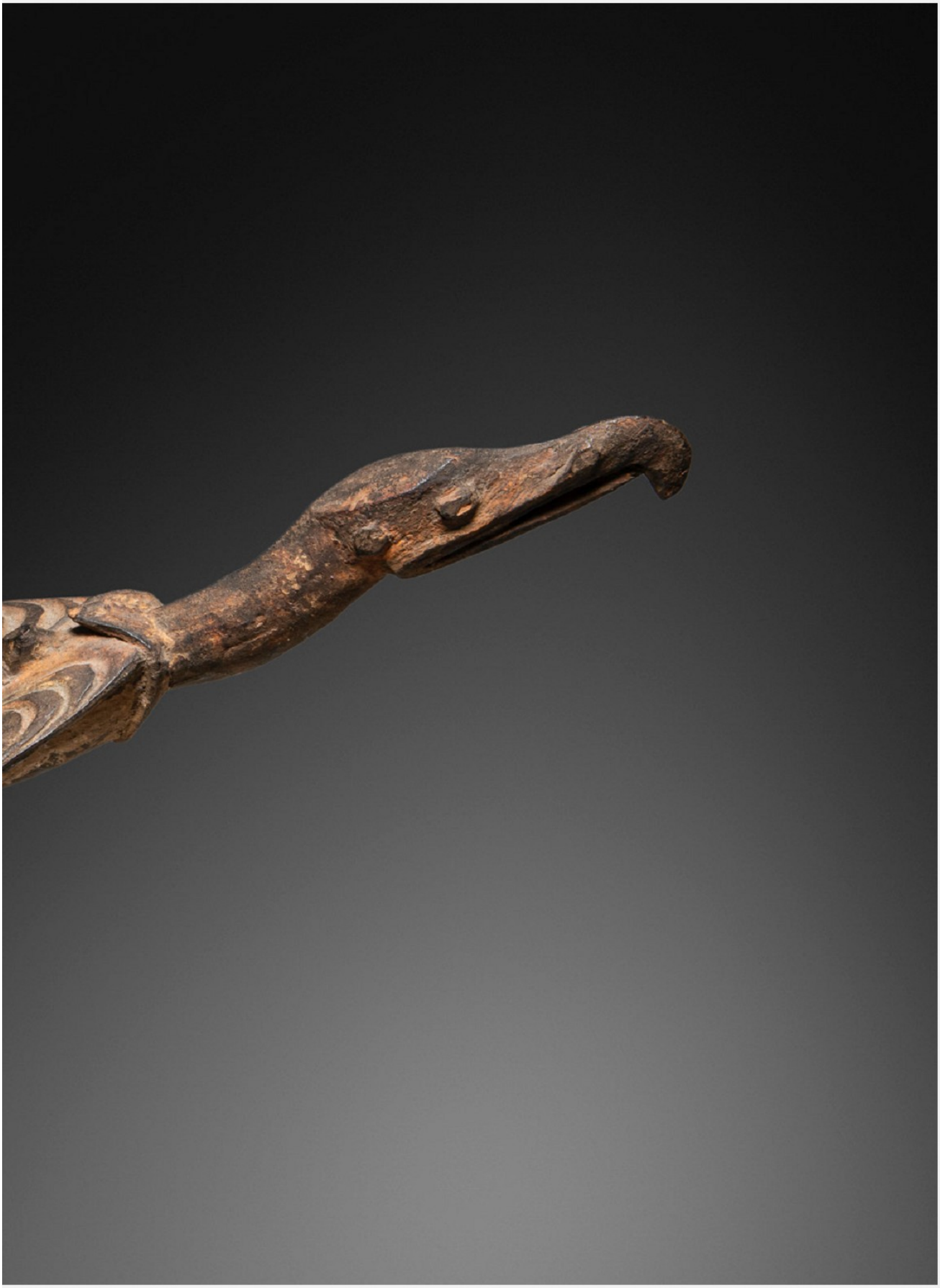


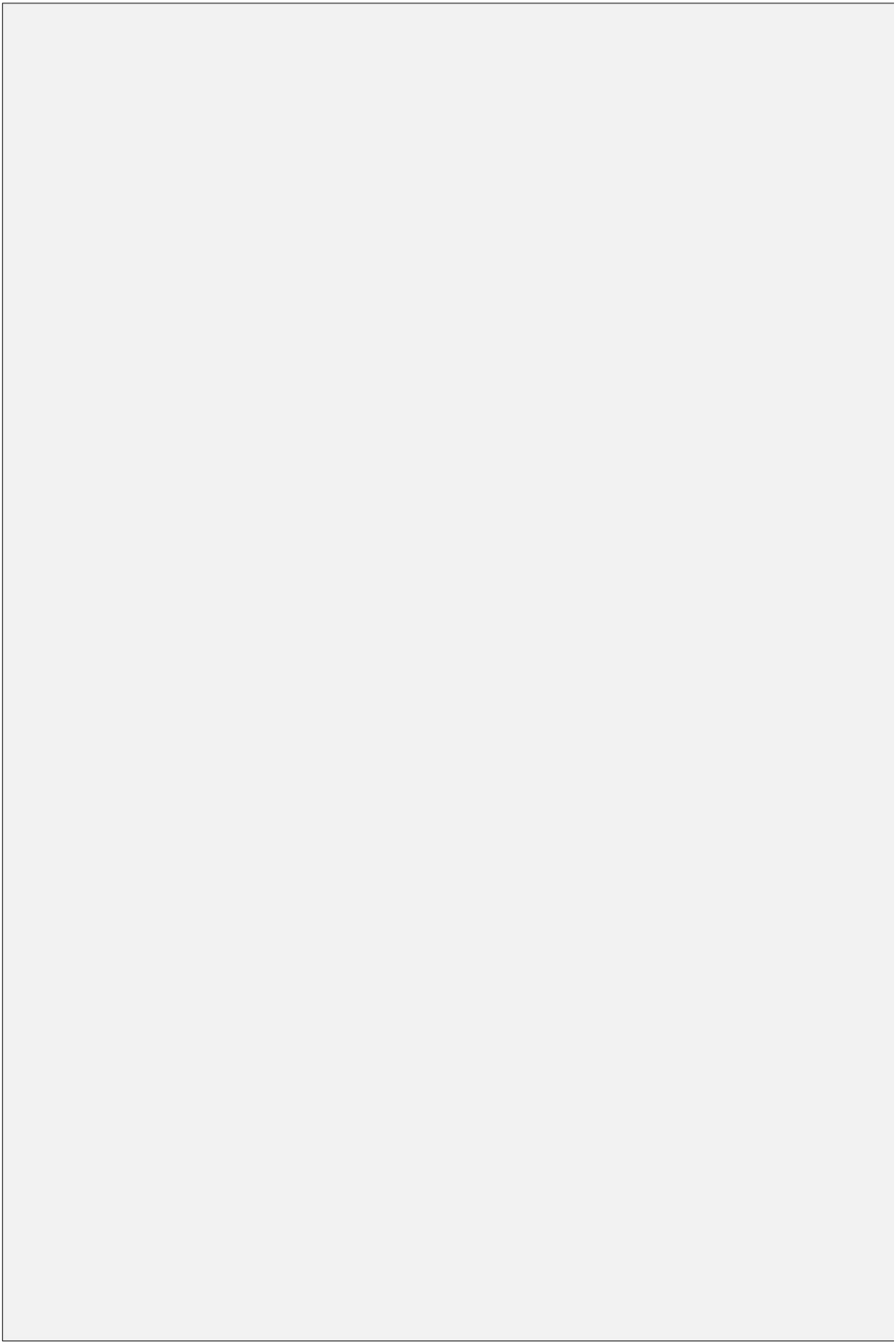












P.4

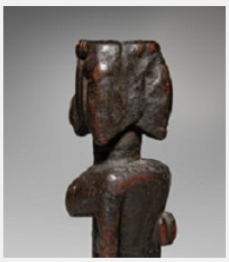
Statue Lobi Birifor
Burkina Faso
Bois
Taille: 55 cm
19ème siècle. Sculptée par Magnuor Palé (± 1830-± 1899).
Provenance : Collectée par Bohumil Holas vers 1949
Collection Marc & Denise Ginzberg, NY 1981
Collection Myron Kunin, Minneapolis, acquis à la Pace Galery le 12 mars 1998
Exposition : Musée Rietberg, Zürich, Suisse. Kunst und Religion der Lobi. 1981
Publications : Holas, Bohumil, Sculptures ivoiriennes, [Abidjan], Centre des sciences humaines (CSH), 1969.
Meyer, Piet, Kunst und Religion der Lobi, catalogue d'exposition, Museum Rietberg, Zurich, 1981.
Arts d'Afrique noire, N°39, Automne 1981.
Daniela Bognolo, Histoire et filiations d'un style sculptural du pays Lobi; le style de Holly Keko. Tribal Art N°76, été 2015.

P.8

Statue Féminine
Bas Sepik, Nouvelle Guinée.
Bois, pigments.
30 cm
Provenance : Bruce Frank (NY)

P.10

Statue Lobi
Burkina Faso
Bois
73 cm
Provenance : Pierre Robin avant 1982
Collection française



P.15

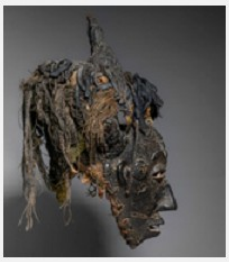
Statue Dogon
Mali
Bois
32 cm
Provenance : René Rasmussen avant 1959
Albert Bitran, Paris
Max Itzikowitz, Paris
Publication : L'art africain dans les collections d'artistes, 1991.

Statue Baoule
Côte d'Ivoire
Bois
41 cm
Provenance : Emmanuel Bordier, Paris
Publication : Sculptures Baoule Galerie Renaud Vanuxem 2020

P.18

Coupe Igbo Izzi
Nigeria
Terre cuite
15 cm
Provenance : Galerie l'Accrosonge
Collection française

P.20



Masque Igbo
Nigeria
Bois, fibres, textiles
45 cm
Provenance : Collection française

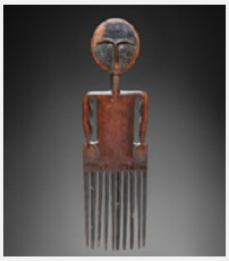
P.22

Reliquaire Keaka
Nigeria
Bois
34 cm
Provenance : Collection française

P.27

P.28

Fétiche Teke
Congo
Bois, fibres, textiles.
29 cm
Provenance : Collecté in situ par Robert Lehuard en 1929.
Collections françaises.
Publications : Statuaire du Stanley Pool, Raoul Lehuard 1974
Les arts Bateke, Raoul Lehuard 1996
Bateke, Alain Leconte 2014



P.30

Peigne Ashanti
Ghana
Bois
27,5 cm
Provenance : Collection française

P.33

Cavalier Kotoko
Tchad
Metal
4,5 cm
Provenance : Collection française

P.34

Boîte Dan
Côte d'Ivoire
45 cm
Bois
Provenance : Collection française

Masque Ntomo Bamana
Mali
Bois
32 cm
Provenance : Collection française

P.37

Masque de la région de l'ituri
République démocratique du Congo
Bois
29 cm
Provenance : JP Jernander, Bruxelles.
Collection française.

P.38

Masque Ibibio - Eket
Nigeria
Bois
27,5 cm
Provenance : Collection américaine

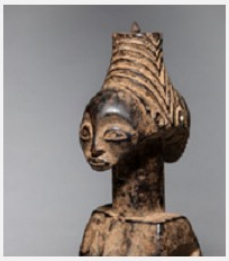
P.41

Statue Montol
Nigeria
Bois
56 cm
Provenance : Collection française

P.42

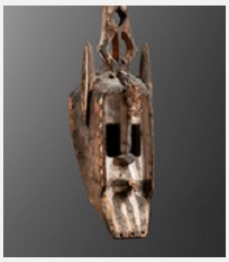
Fétiche Bangwa
Cameroun
Bois
34 cm
Provenance : Collection française

P.44



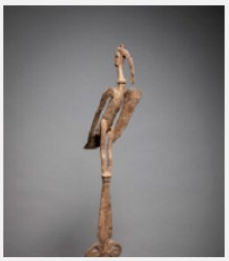
Kabeja Hemba
République démocratique du Congo
Bois
39 cm
Provenance : A. Gerdeau, USA
Mireille et Jämes Levy, Neuchâtel.

P.47



Masque Ammata Dogon
Mali
Bois
110 cm
Provenance : Collection K.J Krüger, Berlin

P.50



Sceptre Bamana
Mali
Fer
148 cm
Provenance : Collection française

P.53

Bouchon de flûte Iatmul
Sepik, Nouvelle Guinée.
Bois
40,5 cm
Provenance : Maurice Bonnefoy
Exposition : « Art of the Sepik river », Tribal Art Center, Bâle, 1985

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Crédit photos Olivier Castellano
à l'exception des pages 20 et 33 Hugues Dubois - page 50 Frédéric Dehaen

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